

## Art Long Term Curriculum Map

	Progression of skills
	KPI
	Suggested Artists.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 Note: This term should be used to revisit any areas of difficulty.
Reception	•	•	•	•	•	•
1	<ul style="list-style-type: none"> <li>Name all the colours</li> <li>Mixing of colours</li> <li>Find collection</li> </ul>	<ul style="list-style-type: none"> <li>Construct</li> <li>Use materials to make known objects for a purpose</li> </ul>	<ul style="list-style-type: none"> <li>Extend the variety of drawing tools</li> <li>Explore different textures</li> </ul>	<ul style="list-style-type: none"> <li>Weaving</li> <li>Collage</li> <li>Sort according to specific qualities</li> </ul>	<ul style="list-style-type: none"> <li>Create patterns</li> <li>Develop impressed images</li> <li>Relief printing</li> </ul>	<ul style="list-style-type: none"> <li>Awareness and discussion of pattern</li> <li>Repeating patterns</li> <li>symmetry</li> </ul>

	<p>s of colour</p> <ul style="list-style-type: none"> <li>• Applying colour with a range of tools.</li> </ul>	<ul style="list-style-type: none"> <li>• Carve</li> <li>• Pinch and roll coils and slabs using a modelling media.</li> <li>• Make simple joins.</li> </ul>	<ul style="list-style-type: none"> <li>• Observe and draw landscapes</li> <li>• Observe patterns</li> <li>• Observe anatomy (faces, limbs.)</li> </ul>	<ul style="list-style-type: none"> <li>• How textiles create things.</li> </ul>		
	I can name the primary and secondary colours.	I can cut and, roll and coil materials.	I can use pencils to create lines of different thickness in drawings.	I can use it to create a picture.	I can create a repeating pattern in print.	I can create a repeating pattern in print.
	Pollock, Monet, Chagall, Ben Mosely, Van Gogh.	I can ask questions about a piece of Art.	I can describe what I can see and give an opinion about the work of an Artist.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	I can create moods in Art work.	I can create moods in Art work.
		Henry Moore, Barbara Hepworth,	Leonardo Da Vinci, Vincent Van Gogh, Poonac.		I can show how people feel in paintings and drawings.	I can show how people feel in paintings and drawings.

		Andy Goldsworthy.			Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee
--	--	-------------------	--	--	----------------------------------	---

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 Note: This term should be used to revisit any areas of difficulty.
2	<ul style="list-style-type: none"> <li>• Begin to describe colours by objects</li> <li>• Make as many tones of one colour as possible (using white)</li> <li>• Darken colours without</li> </ul>	<ul style="list-style-type: none"> <li>• Awareness of natural and man-made forms</li> <li>• Expression of personal experience and ideas</li> <li>• To shape and form from direct observation (malleable and rigid materials)</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with tools and surfaces</li> <li>• Draw a way of recording experiences and feelings</li> <li>• Discuss use of shadows, use of light and dark</li> <li>• Sketch to make quick records</li> </ul>	<ul style="list-style-type: none"> <li>• Overlapping and overlaying to create effects</li> <li>• Use large eyed needles-running stitches</li> <li>• Simple applique work</li> <li>• Start to explore other</li> </ul>	<ul style="list-style-type: none"> <li>• Print with a growing range of objects</li> <li>• Identify the different forms of printing takes.</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning</li> <li>• Natural and manmade patterns</li> <li>• Discuss regular and irregular</li> </ul>

	<p>using black</p> <ul style="list-style-type: none"> <li>Using colours on a large scale</li> </ul>	<ul style="list-style-type: none"> <li>Decorative techniques</li> <li>Replicate patterns and textures in 3D form</li> </ul>		<p>simple stitches</p> <ul style="list-style-type: none"> <li>collages</li> </ul>		
	I can mix paint to create all the secondary colours.	<ul style="list-style-type: none"> <li>Work and that or other sculptors.</li> </ul>	I can use charcoal, pencil and pastel to create Art.		I can create a printed piece of Art by pressing, rolling, rubbing and stamping.	I can create a printed piece of Art by pressing, rolling, rubbing and stamping.
	I can create tones with paint by adding black.	I can make a clay pot.	I can choose and use three different grades of pencil when drawing.	I can create a piece of Art in response to the work of another Artist.	I can use different effects within an IT paint package.	I can use different effects within an IT paint package.
	I create tints with paint by adding white.		I can suggest how Artists have used colour, pattern and shape.		I can use a view finder to focus on a specific part of an artefact before drawing it.	I can use a view finder to focus on a specific part of an artefact before drawing it.

	I can create brown with paint.	I can join two clay finger pots together.		Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee
	Pollock, Monet, Chagall, Ben Mosely, Van Gogh.	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	Leonardo Da Vinci, Vincent Van Gogh, Poonac.			

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 Note: This term should be used to revisit any areas of difficulty.
3	<ul style="list-style-type: none"> <li>• Colour mixing</li> <li>• Make colour wheels</li> <li>• Introduce different types of brushes</li> <li>• Techniques - apply colour using dotting, scratching, splashing</li> </ul>	<ul style="list-style-type: none"> <li>• Shape, form, model and construct (malleable rigid materials)</li> <li>• Plan and develop</li> <li>• Understanding of different adhesives and methods of construction</li> <li>• aesthetics</li> </ul>	<ul style="list-style-type: none"> <li>• Experiment with the potential of various pencils</li> <li>• Close observation</li> <li>• Draw both the positive and negative shapes</li> <li>• Initial sketches as a preparation for painting</li> </ul>	<ul style="list-style-type: none"> <li>• Use smaller eyed needles and finer threads</li> <li>• Weaving</li> <li>• Tie dying, batik</li> </ul>	<ul style="list-style-type: none"> <li>• Relief and impressed printing</li> <li>• Recording textures/patterns</li> <li>• Mono printing</li> <li>• Colour mixing through overlapping colour prints</li> </ul>	<ul style="list-style-type: none"> <li>• Pattern in the environment</li> <li>• Design</li> <li>• Using IT</li> <li>• Make patterns on a range of surfaces</li> <li>• symmetry</li> </ul>

			<ul style="list-style-type: none"> <li>• Accurate drawings of people-particularly faces</li> </ul>			
I can create background using a wash.	I can recognise when Art is from different historical periods.	I can use different grades of pencils to shade and show different tones and textures.	I can identify the techniques used by different Artists.	I can recognise when Art is from different cultures.	I can use digital images and combine with other media in my Art.	
I can use a range of brushes to create different effects in painting.	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	I can use sketches to produce a final piece of Art.	I can use it to create Art which includes my own and that of others.			
		I can show facial expressions in my Art.	I can compare the work of different Artists.			
Pollock, Monet, Chagall, Ben Mosely, Van Gogh.		Leonardo Da Vinci, Vincent Van Gogh, Poonac.	Linda Caverley, Molly Williams, William	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee	

				Morris, Gustav Klimt.		
--	--	--	--	--------------------------	--	--

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 Note: This term should be used to revisit any areas of difficulty.
4	<ul style="list-style-type: none"> <li>• Colour mixing and matching; tint, tone, shade</li> <li>• Observe colours</li> <li>• Suitable equipment for the task</li> <li>• Colour to reflect mood</li> </ul>	<ul style="list-style-type: none"> <li>• Plan and develop</li> <li>• Experience surface patterns/ texture</li> <li>• Discuss own work and work of other sculptors</li> <li>• Analyse and interpret natural and manmade forms of construction</li> </ul>	<ul style="list-style-type: none"> <li>• Identify and draw the effect of light</li> <li>• Scale and proportion</li> <li>• Accurate drawings of whole people including proportion and placement</li> <li>• Work on a variety of scales</li> <li>• Computer generated drawings</li> </ul>	<ul style="list-style-type: none"> <li>• Use a wider variety of stitches</li> <li>• Observation and design of textural Art</li> <li>• Experimenting with creating mood, feeling, movement</li> <li>• Comparing different fabrics.</li> </ul>	<ul style="list-style-type: none"> <li>• Use sketchbook for recording textures/ patterns.</li> <li>• Interpret environmental and manmade patterns.</li> <li>• Modify and adapt print</li> </ul>	<ul style="list-style-type: none"> <li>• Explore environmental and manmade patterns</li> <li>• tessellation</li> </ul>

	I can paint onto different materials using at least four colours.	I can sculpt clay and other mouldable materials.	I can show facial expressions and body language in sketches and paintings.	I can paint onto different materials using at least four colours.	I can show reflections in my Art.	I can integrate my digital images into my Art.
	I can use marks and lines to show textures in my Art.	I can explain some of the features of Art from historical periods.	I can use line, tone, shape and colour to represent figure and forms in movement.	I can experiment with the styles used by other Artists.	I can experiment with the styles used by other Artists.	
			I can integrate my digital images into my Art.		I can use marks and lines to show texture in my Art.	
Pollock, Monet, Chagall, Ben Mosely, Van Gogh.	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	Leonardo Da Vinci, Vincent Van Gogh, Poonac.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee	

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 Note: This term should be used to revisit any areas of difficulty.
5	<ul style="list-style-type: none"> <li>• Hue, tint, tones, shades and mood</li> <li>• Explore the use of texture in colour</li> <li>• Colour for purposes</li> </ul>	<ul style="list-style-type: none"> <li>• Plan and develop ideas</li> <li>• Shape, form, model and join</li> <li>• Observation or imagination</li> <li>• Properties of media</li> <li>• Discuss and evaluate own work and that of other sculptors</li> </ul>	<ul style="list-style-type: none"> <li>• Effect of light on objects and people from different directions</li> <li>• Interpret the texture of a surface</li> <li>• Produce increasingly accurate drawings of people</li> <li>• Concept of perspective</li> </ul>	<ul style="list-style-type: none"> <li>• Use stories, music, poems as stimuli</li> <li>• Select and use materials</li> <li>• Embellish work</li> <li>• Fabric making</li> <li>• Artists using textiles.</li> </ul>	<ul style="list-style-type: none"> <li>• Combining prints</li> <li>• Design prints</li> <li>• Make connections</li> <li>• Discuss and evaluate own work and that of others</li> </ul>	<ul style="list-style-type: none"> <li>• Create own abstract pattern to reflect personal experiences and expression</li> <li>• Create pattern for purposes</li> </ul>
	I can use shading to	I can research the work of an Artist and use their	I can organise line, tone, shape and colour to	I can research the work of an Artist and use	I can research the work of an Artist and use their	I can use images which I have created, scanned

	create mood and feeling.	work to replicate a style.	represent figures and forms in movement.	their work to replicate a style.	work to replicate a style.	and found; altering them where necessary to create Art.
	I can identify and draw objects and use marks and lines to produce texture.		I can successfully use shading to create mood and feeling.		I can create an accurate print design following criteria.	
			I can express emotion in my Art.			
	Pollock, Monet, Chagall, Ben Mosely, Van Gogh.	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	Leonardo Da Vinci, Vincent Van Gogh, Poonac.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2 Note: This term should be used to revisit any areas of difficulty.
6	<ul style="list-style-type: none"> <li>• Hue, tint, tones, shades and mood</li> <li>• Explore the use of texture in colour</li> <li>• Colour for purposes</li> <li>• Colour to express feelings</li> </ul>	<ul style="list-style-type: none"> <li>• Plan and develop ideas</li> <li>• Shape, form, model and join</li> <li>• Observation or imagination</li> <li>• Properties of media</li> <li>• Discuss and evaluate own work and that of other sculptors</li> </ul>	<ul style="list-style-type: none"> <li>• Effect of light on objects and people from different directions</li> <li>• Interpret the texture of a surface</li> <li>• Produce increasingly accurate drawings of people</li> <li>• Concept of perspective</li> </ul>	<ul style="list-style-type: none"> <li>• Develops experience in embellishing</li> <li>• Applies knowledge of different techniques to express feeling</li> <li>• Work collaboratively on a larger scale</li> </ul>	<ul style="list-style-type: none"> <li>• Builds up drawings and images of whole or parts of items using techniques</li> <li>• Screen printing</li> <li>• Explore printing techniques used by various Artists</li> </ul>	<ul style="list-style-type: none"> <li>• Create own abstract pattern to reflect personal experiences and expression</li> <li>• Create pattern for purposes</li> </ul>

	I can explain why I have chosen specific techniques to create my Art.	I can explain the style of my work and how it has been influenced by a famous Artist.	I can explain why I have chosen specific techniques in my Art.	I can explain the style of my work and how it has been influenced by a famous Artist.	I can explain the style of my work and how it has been influenced by a famous Artist.	I can use a range of E-resources to create Art.
		I can explain why I have used different tools to create Art.			I can over print to create different patterns.	
					I can explain why I have used different tools to create Art.	
	I can use feedback to make amendments and improvements in my Art. <b>Ongoing</b>	I can use feedback to make amendments and improvements in my Art. <b>Ongoing</b>	I can use feedback to make amendments and improvements in my Art. <b>Ongoing</b>	I can use feedback to make amendments and improvements in my Art. <b>Ongoing</b>	I can use feedback to make amendments and improvements in my Art. <b>Ongoing</b>	I can use feedback to make amendments and improvements in my Art. <b>Ongoing</b>
	Pollock, Monet, Chagall, Ben	Henry Moore, Barbara Hepworth, Andy Goldsworthy.	Leonardo Da Vinci, Vincent Van Gogh, Poonac.	Linda Caverley, Molly Williams, William Morris, Gustav Klimt.	Picasso, Dan Mather, Andy Warhol	Joan Miro, Bridget Riley, Escher, Paul Klee

	Mosely, Van Gogh.					
--	----------------------	--	--	--	--	--